



A MESSAGE FROM LYNN

Meet the muse living within this passage from my book "Writing Spirit". It gifted me the heart of my new writing school.

"I flew into Katmandu, Nepal, coming from Hong Kong. I was exhausted. I don't travel well, and jet lag always gets me. I came in the afternoon, over the rolling hills of Nepal and the Himalayas, snow-capped and austere. I was so excited to be in this country and to see Ani, the Nepalese hill woman who is a member of the Sisterhood of the Shields, who are my teachers. We had met only briefly and she had asked me to come. She had said, 'I want to teach you about the ways of the windhorse, which is the final state of work, of experience before you move into a state of enlightenment.'

I got off the plane with many young men who had trekking gear, who were exhausted and needed sleep as badly as I did. When I walked into the airport, my eyes opened wide. I was unprepared for the sights, smells, and the cacophony of sounds emanating from the streets. When you see pictures of Nepal, you don't think of noises and smells and heat. The cab drivers in Nepal never stop honking their horns. Cows wander through the streets. I could look out the doors of the airport and see the sacred cows of the Hindu walking across the street outside.

As I turned to get my luggage, I saw an old woman standing in a corner in the shadows of the airport. There was so much noise and so many different kinds of people. There was a strangeness and an excitement in the atmosphere, like being on the edge of war, which unbeknownst to me at that time was true. I couldn't take my eyes off the woman standing in the corner. She was thin, tall, and draped in turquoise and ancient silver and pieces of coral. She wore several different fabrics overlapping one another, giving her the look of tradition and a quality of timelessness and beauty. Her eyes glittered like the silver that hung all the way to her waist. Her face was like the ancient bark on a tree, lined and crevassed with age and humor. Her hair was long and tied back. It was a cool morning, and she had a turquoise-colored pashmina shawl draped over her shoulders. She stood so still that cobwebs could have grown between the wall and her and never be broken. She watched me. Her face didn't change, but her eyes very slightly lit up. I thought maybe she was waiting for me, but she made no move toward me except with her spirit. I felt cocooned by her intent. I had been very tired. Now there were surges of energy moving through my belly. I was so excited.

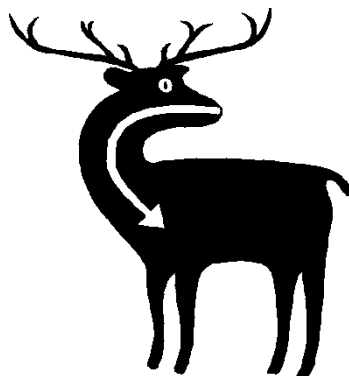
I picked up my bags, and as I started to walk toward the front door with the sound and the dust and the racket outside, I felt the old woman's eyes on my back. I moved to the side as the trekkers rushed by me. Then I turned, and the woman walked toward me. It was not Ani but a woman who was in her own way beyond compare, a shaman woman of the mountains, of the Himalayas, of the valleys. I could feel the rhododendrons and the fuschia beautiful within her. I could hear the wind when I looked into her eyes. She placed her hand on my arm. Her hand, like those of most of the women in the Sisterhood, was brown and weathered and very strong. She searched my face for a moment as if looking for something. It intimidated me, and she nodded, seeing that inside me. She wanted me to feel comfortable and safe."

Join me in an exciting writing adventure of inspiration and creativity. We will take up our clean slates with ample chalk and, step by step, taking good notes, we will trek along the banks of the river of writing imagination, running clear and gemmy, free of the mud of ego writing. It will lead us straight to the magnificent storytelling wheel, powerful and mysterious. We will circle this mighty wheel together. We will learn of our hidden luster and our writing spirits with each turn.

You will certainly feel shifted after this twelve month course, as I have great plans for anyone stepping into this arena of intent. Experience the mystery of shamanism as you travel out of old shadows into the special light of *your* writing spirit.

We begin in April of 2010. I look forward to our time together.

In love and light,

A handwritten signature in black ink that reads "Lynn Andrews". The signature is fluid and cursive, with a long, sweeping underline that extends to the left.



INTRODUCTION AND INTENT

I have always wanted to be a writer. Even when I was a child I felt the power of the word; the love and learning found in stories was so clear to me. I wanted to be able to create, to write the great stories, and later in my life I was blessed to do so. Granted, it has been big work for me to write and produce as many books as I have, but it is work which I would never trade.

Many authors feel a need to give back once they are established. Many authors have fine writing schools. I, too, love the reward of ‘giving back’ and this writing school will do much more for the writer than teach some writing tricks.

My intent for this course is to help each writer retrieve her or his creativity by retrieving her or his writing light, which can be easily dimmed when a person becomes lost in everyday routine. Ignoring the whisper from within, that creativity is falling asleep; the writing light is nearly out within them.

I would love to help you amplify your light into a brilliant beacon; help you transform your flicker to fire. This school, its teachings and the exercises assigned will do exactly that, I believe, in subtle and graceful ways. Your writing will wake up, get going, and become whole.

We are going to work this year in a way I’d like to call Blank Page to Big Voice...a concept which will reveal itself to you during the school year. It is important that we focus on writing and learning from *your* style while allowing your ‘ego write’ to atrophy by lack of use.

We will have ten months of readings, teaching, and exercises, but mostly writing, writing, writing. During these ten months we will also be writing a bulk of new work (approximately 100 additional pages). We will then have a wonderful gathering where we will experience teachings which blend ancient knowledge with the ordinary world as we finish our year together in the energy of the mystery that has fed our writing bellies over the past year.

I am so excited that we will be together in the first year of this new school, and I know in my heart that you will learn so much about your writing abilities, gifts and *your* writing spirit. It is a commitment well worth your time.

So let’s get going, I can’t wait.

In love and light,



ABOUT THE SCHOOL

- The school will be based on my book “Writing Spirit”.
- The school goes for 10 months with weekly writing assignments, as well as teachings and other reading assignments . Assignments will be sent out to participants in workbook format through the mail. **THIS IS NOT AN ONLINE SCHOOL.** It will run from April, 2010 to February, 2011.
- After the 10 months there will be a wonderful week-end gathering as explained in the introduction. The location of the gathering has not yet been determined, but will probably take place in Arizona or New Mexico.
- I will be critiquing some of your selected writings over the school year.
- There will be a number of conference calls with me over the school year to answer questions and discuss ideas and concerns that may be arising as you work through the exercises.
- Registration forms need to be received by April 12, 2010. Register early to save your space!

**FOR QUESTIONS ABOUT THE SCHOOL PLEASE CONTACT KATE PISTOR
BY EMAIL AT: shikator@gmail.com**





WRITING SPIRIT, THE SCHOOL
WITH LYNN ANDREWS

2010 Registration / Payment Form

(Please Type or Print Clearly)

Name _____

Address _____

City _____ State _____ Zip Code _____ Country _____

Day Phone _____ Alternate Phone _____

E-Mail Address _____

Female Male Birth date _____ Occupation _____

ENCLOSED IS MY \$100 NON-REFUNDABLE DEPOSIT

A check made payable to Lynn Andrews Productions is enclosed.

Please charge my credit card.

Card # _____ Expires _____

RELEASE STATEMENT – All registrants must read and sign:

I understand that there is a non-refundable deposit of \$100 in U.S. dollars at the time of registration. On April 19, 2010, the entire course fee becomes non-refundable. I also understand that Lynn Andrews Productions, any individual, and/or any organization associated with Lynn Andrews Productions, are not responsible for, and I release them from any liability for any loss, accidents, injuries, illness, or other mishaps that might occur, whether or not as a result of negligence, in connection with this Course. I am fully responsible for my own experience.

I have read and understand the above Release Statement and have answered all questions on this form truthfully.

Signature _____ Date _____



PAYMENT INFORMATION & PLAN:

WRITING SPIRIT, THE SCHOOL - WITH LYNN ANDREWS is designed as a yearly school. You will receive weekly exercises and assignments in the workbook. If you choose to make monthly tuition payments, your **tuition payment(s) must be current before the assignments will be mailed to you.**

Total yearly tuition for the School is \$3,300. This includes tuition for the gathering, but accommodations and meals are not included and will be a separate cost. There is a 10% discount on tuition (\$330) for those enrolled in 2010 in either the Lynn Andrews Center for Sacred Arts and Training or the Kindred Spirits Program.

You may pay your tuition in full, or on a monthly basis. Should you choose to make monthly payments, there will be a one-time \$50 processing fee to cover bookkeeping and administration costs.

If you paid a \$100 deposit with your registration it will be credited towards the total tuition due on April 12, 2010, or towards your first monthly payment which is due April 12, 2010.

All MONTHLY payments are due on or before the 12th day of each month. If you are paying by credit card, your card will be charged between the 12th and the 15th of each month. Monthly payments are divided over a 10 month period, April 12, 2010 through January 12, 2010.

PLEASE COMPLETE THE FOLLOWING, both box 1 & 2 as applicable:

- 1a. [] I am paying the full tuition of \$3,300 – Due 4/12/10
[] I am paying the full tuition of \$2,970 as I will be enrolled in LACSAT or KSP for 2010 - Due 4/12/10
[] I am paying my first monthly installment of \$380 (includes \$50 payment processing fee) - Due 4/12/10
[] I am paying my first monthly installment of \$347 (includes \$50 payment processing fee) as I will be enrolled in LACSAT or KSP for 2010 – Due 4/12/10

1b. [] Enclosed is a check or money order made payable to **Lynn Andrews Productions**

OR [] Please charge my Visa / Mastercard / AMEX / Discover

Card #: _____ Expiration: _____

- 2a. [] Please charge my **next** nine monthly payments at \$330 each on the 12th day of each month beginning 5/12/10
Charge my Visa / Mastercard / AMEX / Discover

Card #: _____ Expiration: _____

OR [] I will send a check or money order, made payable to **Lynn Andrews Productions**, for my **next** nine monthly payments of \$330 each due on or before the 12th day of each month beginning 5/12/10

- 2b. [] Please charge my **next** nine monthly payments at \$297 each on the 12th day of each month beginning 5/12/10
as I will be enrolled in LACSAT or KSP for 2010
Charge my Visa / Mastercard / AMEX / Discover

Card #: _____ Expiration: _____

OR [] I will send a check or money order, made payable to **Lynn Andrews Productions**, for my **next** nine monthly payments of \$297 each due on or before the 12th day of each month beginning 5/12/10

PLEASE NOTE: Any returned checks will incur a \$25 processing fee by Lynn Andrews Productions.

Signature _____ Date _____



Please complete these forms and mail or fax them, along with your payment, by April 12th, 2010 to:

Lynn Andrews Productions, P.O. Box 2876, Edgewood, New Mexico, 87015

FAX: (480) 240-1581

Dear Writing Friends,

This contract is between us, in love and peace. I love my new school and I know you will too. This contract is like a basket we weave together in honor and friendship. Thank you for taking the time to read and sign it. Please return it with your registration forms.

Lovingly,
Lynn

Sacred Contract

In the energy of love and responsibility to myself, my art, and to the Writing Spirit School created by Lynn Andrews,

I make a commitment of intent to complete, to support, and to recognize the importance of my participation in the maiden voyage of this writing school.

I am committed to honoring a writer's code within Lynn Andrew's circle; respecting the hard work, style and art of others, and the teachings of Lynn Andrews, including the work of the school itself.

I am honored to be an important member in this artistically created new school.

Please sign and date below:

Signature

Date

